

RRP
£29.99

**The Guerilla Film Makers Handbook
(UK) 3rd Edition
By Chris Jones and Genevieve Jolliffe**

KEY POINTS -

The new edition of this bestseller, hugely updated, revised and expanded - the ONLY book a new film maker needs!

Through case studies with the people behind both successful and unsuccessful low budget films, the book reveals 'best practices' for emerging film makers.

Film makers are saying, it was the first edition of this book that convinced me to make my film, now I am in it!

Over 150 experts, including the brains behind movies like Shaun of the Dead, Saw and Open Water, offer 'best practice' techniques

Hot tips tell new film makers what the experts cannot - for political, legal, and moral reasons!

Includes all support material, such as screenplay software, forms and documents on disk.

Unlike other books, the film makers have done it... And are still doing it!

Since its first edition in the mid 90's, the Guerilla Film Makers Handbook has become THE DEFINITIVE handbook used and referred to by both emerging filmmakers and experienced filmmakers alike. Its format is simple Q and A - the authors ask an expert in every field of film making process, from conception through to completion (and beyond), the ten questions any bright new film maker would ask if they had half an hour to chat over a coffee. And as the authors are three times feature filmmakers and veterans of the business, their questions are incisive, illuminating and to the point. There's no film historian or lecture style discussion that could be irrelevant or distracting, just what a new filmmaker needs to know, how to do it, how long it will take, how much it will cost, the variables, where filmmakers explain just how they got their films made, what really happened (opposed to what the press said), and what they learned from their own journeys.

The book now contains over 150 expert interviews, runs for 768 pages and is near a million words of vital information. It's lavishly illustrated from start to end, with diagrams, flow charts and photos. Industry expert interviews are contrasted by the Guerilla Film Makers Box Out Hot Tips, where the authors distil what it all means to the new film maker, and add their own money and time saving techniques. And of course HD and digital film making is now covered.

The authors also tell their story of how they made three low-budget feature films, worked with Oscar-nominated actors and Harrison Ford's brother, received a royal audience at the Palace, became a target for Turkish terrorists and ended up in a police cell - yet lived to tell the tale!

Chris Jones and Genevieve Jolliffe have written, produced and distributed award-winning low-budget feature films in the UK for the last fifteen years and their experience in this field is unparalleled.

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So What's in the book?

The **Guerilla Film Makers Handbook** is broken up into several sections.

Anatomy of a Movie - A step-by-step guide to all aspects of production, from copyright law to casting agents, direction to distribution, cash sources to stunts. The authors ask the questions to which the new film maker needs to know the answers. It starts in with **Training** where they look at the avenues open to people who want a formal education (as well as informal training), followed by **Concept** where they look at the various types and reasons for making a film, and the possible outcome. Then there is **Screenplay** where they look at the different ways you can approach getting a screenplay, and working in that business. **Finance** follows, where the money is and how to manage the business. Next is **Pre Production**, followed by **Production** and then **Post Production**. **Sales and Distribution** are next, completed by the **What Next** section, where they look at how best to manage a project and career. It's not just about their first film, it's about a lifetimes worth of film making.

Case Studies - The authors tell the story of how they made three low-budget feature films, worked with Oscar-nominated actors and Harrison Ford's brother, received a royal audience at the Palace, became a target for Turkish terrorists and ended up in a police cell - yet lived to tell the tale. More recently they tell of their exploits in Hollywood following their latest movie success *Urban Ghost Story*.

Plus there are detailed studies of many other new film makers, from micro-budget to mega-budget, revealing how they did it. Including Ed Wright (*Shaun Of The Dead*), Neil Marshall (*Dog Soldiers*), Julian Richards (*The Last Horror Movie*), Alan Niblo (*Football Factory*), Jake West (*Evil Aliens*), the guys who made *Saw*, the team behind *Open Water*, and many more... (see contents below).

Producers Toolkit - The legal documentation required to produce your own low-budget feature films, plus loads of forms such as call sheets, movement orders, sound report sheets etc., and a complete budget breakdown. The legal contracts were compiled by media solicitor Helen Tulley whilst the forms were compiled and honed down during the production of several low budget feature films. Plus guides to international sales, distribution and company formation etc.

Software Guide - Accompanying the book is a CD Rom with a powerful screenplay formatter that will free you to concentrate on the creative stuff whilst it deals with all the boring formatting stuff. Works with MS Word for Windows (we are working on a Mac one) and can import scripts written in pretty much any other program. There's also all the legal contracts, typed up for you, plus all the forms for you to fill in.

The **Guerilla Film Makers Handbook** pulls no punches. Heavily illustrated and written in lay terms with no bullshit, it is THE definitive guide - buy it and save yourself thousands of pounds.

QUOTES - Praise for the Second edition:

'This book will save you about five years worth of trials, errors, heartbreaks, and unpleasant credit card statements ... Totally indispensable ... It really doesn't get much better than this.'

TOTAL FILM

'It's in an undisputed position as the indispensable guide for first-time filmmakers Astonishing.'

FILM REVIEW

'Comprehensive and invaluable ... a revelatory read that will inform and inspire in equal measure'

EMPIRE

'Immensely informative and entertaining to read ... a terrific book for anyone interested in films'

BBC Radio 4

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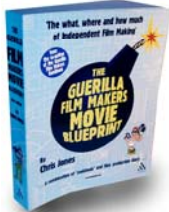
Previous edition:

Jones and Jolliffe: *The Guerilla Film Makers Handbook 2nd edition*

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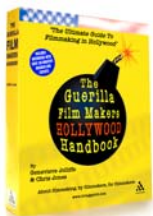


Jones: *The Guerilla Film Makers Movie Blueprint*

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Jolliffe and Jones: *The Guerilla Film Makers Hollywood Handbook*

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FORM Sound Report Sheet
FORM Music Cue Sheet
FORM Production Gratuities Sheet
FORM Location Release Form
FORM Product Release Form
(all forms and contracts are on the CDRom)